Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

WATER-COLOUR DRAWINGS,

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

ENGRAVINGS, &c.

Removed from Barnes, the Property of a Gentleman; also the Property of a Lady.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall*,

On Wednesday, 12th of January, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. Foster, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

WA/Hmm/CM/Sal/6/108

A CATALOGUE.

On WEDNESDAY, 12th of JANUARY, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 E. P. Bastard, Esq., M.P. for Devonshire, *by C. Turner, mezzotint*, and Col. Denis Davidoff, *by M. Dubourg* 2

2 Portraits of Dean Farrar, Sir Robert Peel and others 9

3 Capt. J. Woolmore, *after Sir M. Shee, by C. Turner*

4 "The Cornfield," *after Constable, by D. Lucas*

5 The Town and Bridge of Berwick, *after O. Catton, by F. Jukes, in colours*

6 Three—"The Battle of the Nile," *after T. Whitcombe, by T. Hillyer, in colours* 3

7 "The Horse Feeder," and "Conversation," *after Morland* 2

8 "Falstaff at Herne's Oak," etc., *after Bunbury, by Beneditti* 2

9 "The Fair Penitent"

10 A Persian Horse, and Copenhagen

11 "Solitude," and three others

12 A parcel of old engravings, *about* 120

13 Architecture, *etched by Rogge*, and 2 others

14 A pair—Architectural Views

15 "The Death of Cleopatra," and "The Holy Family"

16 View of the City of Alexandria, *by Orme, coloured*, and "Christ leaving the Prætorium," *after G. Doré* 2

17 Portraits of a French King, The Rt. Hon. Sylvester Douglas, R. Lewis Peacock, *stipple*, "The Baptism of Christ," and 2 others 6

18 Portraits of Horace Walpole, *by J. McArdell*, and Lord Edgcumbe, *by E. Fisher, after Sir J. Reynolds, mezzotints* 2

19 Sir William Musgrave, F.R.S., and Simon Harcourt, *by E. Fisher, mezzotints* 2

20 A pair—"The Shepherds," and "The Woodcutter," *after Westall, coloured*

ENGRAVINGS, &c.—*continued.*

21 "Frightened Horses," *in colours*

22 A pair—"The Mother's Bribe" and "The Clean Face rewarded," *after Ward*

23 A pair—"The Water Lily" and "The Moss Rose," *after T. Harper, by Quilley* 2

24 "We'll make a feast" and "'Tis my doll," *after Singleton* 2

25 A pair—"Fox-hunting," *after Seymour, coloured,* and two—Portraits, *after Vandyck*

26 Proof Etchings, *by Frank Paton* 22

27 A pair—Classical Figure Subjects, *after Cipriani and Kauffman, by F. Bartolozzi, ovals*

28 A pair—"Shooting," *after Stubbs, by W. Woollett,* and one other 3

29 A set of four—"Fox-hunting," *after J. F. Herring, coloured* 4

30 A set of five—"The Road to Ruin" 5

31 A pair—River Views, *by D. O. Anderson,* and four others 6

32 The Duke of Wellington, *after Sir T. Lawrence, by Bromley, proof*

33 Abraham and his Son, and two other Rembrandt Etchings 3

34 "Gathering Flowers"; "The 1851 Exhibition," and four others 6

35 Perth Bridge; an Etching, *by Cameron,* and Notre Dame 3

36 A set of four—"The Seasons," *after F. Wheatley, in two frames* 2

37 Portrait of F. Carr, Architect, *after W. Beechey, by C. H. Hodges, mezzotint*

38 Grotto of the Nativity, and Caravanserai at Kustchiuk, *published by Watts, coloured* 2

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
MARSHALL	39	Four—Marine Views, *signed*
COX, ETC.	40	Two — A Landscape with cattle, and Hawk and Woodcock, *Perrin*
F. CORBAUX	41	Portrait of a Child
EDMUND G. WARREN	42	View of Chudleigh, Devon
UNKNOWN	43	Four—Studies, *after Birket Foster, etc.*
UNKNOWN	44	Six—Studies
UNKNOWN	45	Boating

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 46 to 56 are the Property of a Lady.

By or attributed to	LOT	*Subject.*
J. M. W. TURNER.....	46	St. Paul's
G. CATTERMOLE	47	Cavaliers, *signed and dated* 1871
C. CATTERMOLE.....	48	Luther preaching, *signed*
C. CATTERMOLE.....	49	Two—Horsemen, and An Eastern Lady, *signed*
F. WEEKES, ETC.	50	Two — Roundheads, and A Nubian Girl, *C. Cattermole, signed*
J. VARLEY.....	51	A Landscape with river and castle
J. VARLEY.....	52	Two—Lake Scenes
W. MULLER	53	A pair—Figure Subjects, *oils*
G. MORLAND.....	54	The Fisherman's Cottage, *panel, oils*
A. CAROLUS	55	The Wedding Breakfast, *panel, signed, oils*
D. COX	56	A Landscape, *oils*

Other Property.

D. COX	57	Going to the Hayfield
M. WALKER, ETC.....	58	Two—Children in a landscape, and A Figure Subject
E. HARGETT	59	Four— A Landscape; An Interior, *W. H. Knight*; The Campagna, *Evans*, and one other

PICTURES, &c.

By or attributed to	LOT	*Subject.*
VANDYCK (*after*)	60	Two—Anthony Geest, and one other
ENGLISH SCHOOL	61	A Landscape with castle, *panel*
T. GAINSBOROUGH ...	62	A River View with boats and figures
C. STANFIELD	63	A Marine View
WOUVERMANN	64	Horsemen and dogs
FLEMISH SCHOOL	65	The Madonna and Child

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HOLBEIN	66	Portrait of a Queen, *panel*
DUTCH SCHOOL	67	The Performing Bear
FRENCH SCHOOL	68	A Mythological Figure Subject
	69	A carved and gilt frame, 57 *in. by* 39 *in.*
UNKNOWN	70	Ten—Figure Subjects and Landscapes
BAPTISTE	71	A Vase of Flowers
DE HOOGH	72	A Figure Subject, *panel*
T. EARL	73	A pair—Terriers rabbiting
UNKNOWN	74	Four—Figure Subjects
OVERBECK	75	A pair—A Pieta, and The Infant Christ and St. John, *copper*
G. MORLAND	76	Sow and Litter, *panel*
P. VERONESE	77	The Martyrdom of St. Sebastian, *panel*
UNKNOWN	78	Portrait of Miss Monteith as a Shepherdess
VICKERS	79	Sunset on the Stour, *panel*
DUTCH SCHOOL	80	Portrait of a Lady in black dress, with lace collar and cuffs and black cap, *panel*
E. TIMMERMANS	81	Evening on the Scheldt
UNKNOWN	82	A Landscape with church
H. F. JONES	83	A pair—Horses at grass
MAUVE	84	Windmills on a river bank
UNKNOWN	85	A Marine View, *signed*
REMBRANDT	86	A Burgomaster
UNKNOWN	87	Smacks off the Coast
H. JAY, ETC.	88	Two—A Vase of Flowers, and A Landscape
W. MÜLLER	89	An Eastern Figure Subject
VAN GOYEN	90	A Marine View, *panel*
EDWIN HAYES	91	Lugger off Scarborough: fresh breeze, *signed*
VANDYCK	92	The Adoration of the Magi, *copper*
UNKNOWN	93	Lot and his Daughters, *on glass*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	94	A pair—Landscapes with cottages, *copper*
UNKNOWN	95	A pair—Highland Landscapes
R. WILSON	96	A Landscape with bacchanalian figures
G. A. WILLIAMS	97	A Landscape with children and dog crossing a stream
C. COLLINS, R.B.A.	98	A Landscape with cattle
W. DUFFIELD	99	Still Life
G. VINCENT	100	A Landscape with cattle by a pool
SIR H. RAEBURN	101	PORTRAIT OF THE REVD. W. MACARA
FRENCH SCHOOL	102	A pair—Eastern Ladies
GAINSBOROUGH	103	Lavinia
VAN LEEUW	104	A Dutch Winter Scene
A. J. STANNARD	105	A Jetty: stormy weather
WATTEAU	106	A pair—Picnic Parties
SHAYER	107	A Landscape with cattle, *panel*
G. THAUS	108	Lady, parrot and dog, *panel*
DUTCH SCHOOL	109	A Cook preparing asparagus
UNKNOWN	110	A Landscape with river and bridge
S. PETHER	111	A Landscape with castle: moonlight
UNKNOWN	112	A pair—Landscapes with horses
C. BROOKING	113	A Coast Scene with shipping
R. HILDER	114	A Landscape
UNKNOWN	115	Girls and dog
R. WILSON	116	A Landscape with figures: sunset
W. J. D. STEWART	117	Fruit, *signed and dated*
UNKNOWN	118	A pair—Landscapes
ITALIAN SCHOOL	119	An Allegorical Figure Subject, *panel*
DANBY	120	A Canal Scene, Venice
CROME	121	A Landscape with cottage and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DE HEEM	122	Fruit
VANDYCK	123	The Children of Darius, *panel*
TENIERS	124	The Fortune Teller, *panel*
UNKNOWN	125	Dead Game
ITALIAN SCHOOL	126	The Garden of Eden
MORLAND	127	Interior of a Barn
FRENCH SCHOOL	128	An Historical Figure Subject, *panel*
G. DOUW	129	The Poultry-seller
RUBENS	130	Cupid
WEENIX	131	Dog and dead bird
UNKNOWN	132	Four — A Landscape; The Duet, and two Engravings
DUVALL	133	A pair—Rabbiting
W. SHAYER	134	Fisher-folk on the beach
UNKNOWN	135	Portrait of Lady Maitland
CORREGGIO	136	The Entombment
UNKNOWN	137	Two—A Coast Scene, and Figures in a wood
MARY BEALE	138	Portrait of a Lady
UNKNOWN	139	Venus and Cupid
J. SYER	140	On the Moors
S. PROUT	141	Italian Architecture
ITALIAN SCHOOL	142	The Madonna
GREUZE	143	Head of a Girl
UNKNOWN	144	The Holy Family
UNKNOWN	146	A pair—Portraits of a Lady and Gentleman
UNKNOWN	147	Two—A Landscape, and an Indian Chief
UNKNOWN	148	Two—Portrait of a Divine, and Portrait of a Gentleman
UNKNOWN	149	Portrait of an Actress
UNKNOWN	150	Eli and Samuel

Lots 151 *to* 179, *removed from Barnes, are the Property of a Gentleman.*

WORKS BY JOHN CAWSE.

151 "The Fortune Teller"
152 "An Unappreciative Listener"
153 Falstaff
154 Amy Robsart, and "The Pedlar"
155 Alice Bridgeworth, and "The Dancing Lesson"
156 "The Blind Fiddler," *after Wilkie*
157 A Landscape with windmill and cattle
158 "The Unwelcome Visitor"
159 Malvolio, and The Countess Olina
160 Two—"The Card Players," and "The Discovery"
161 Two—"The Visit of Ben Jonson to William Shakespeare," and "The Sailor's Return"
162 Two—A Figure Subject, and "The Discovery of Gunpowder"
163 "The Astrologer," and "The Resurrection"
164 "Cromwell and the Recruit," and "Cromwell discovering the Letter"
165 "Miss St. Leger discovered in the Clock Case," and "The Proposal"
166 "The Duel after the Masquerade," *by Clara Cawse*

UNKNOWN	167	Three—A Dutch Interior, and Two Landscapes with cattle
RUBENS	168	The Holy Family
UNKNOWN	169	The Bathers
SCHALCKEN, ETC.	170	Three—The Student, *panel*; The Madonna and Child, and St. Catherine
UNKNOWN	171	Two—Creth Church, and Lake Como
UNKNOWN	172	A pair—Marine Views
UNKNOWN	173	Five — The Ploughboy, The Irishman, Sir Joshua Reynolds, and 2 : Girls reading
H. L. JUASSEY	174	Two—A Landscape, and Wild Boars
L. STARR, ETC.	175	Three—"Bad News," Horse's Head, *Morland*, and a Lake Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND, ETC.	176	Two—A Stable Interior, and "A Member of the Royal Humane Society"
UNKNOWN	177	Two—Portrait of Anne Boleyn, and Spanish Dancing Girls

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178 Portraits of William Lord Russell and Sir Walter Rayleigh, *engravings*; A Cavalry Charge, *oils*, and a Miniature, *transparency*

179 "The Fishmarket," *after Ostade*; The Execution of Marie Antoinette, and other engravings, etc. 13

Other Property.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	180	St. Cecilia
REMBRANDT	181	Portrait of a Man
UNKNOWN	182	Two—Landscapes with figures
REYNOLDS	183	Portrait of a Man
UNKNOWN	184	St. Peter
ITALIAN SCHOOL	185	The Madonna
UNKNOWN	186	A Girl reading, *oval*
REYNOLDS	187	A Sleeping Child
DUTCH SCHOOL	188	Head of an Old Man, *panel*
GUIDO	189	"Ecce Homo"
UNKNOWN	190	Four—A River View; A Landscape, and two others
SCHURER, ETC.	191	Two—A Marine View, and Study of a Dog
DUTCH SCHOOL	192	Two—A Woman spinning, and Figures outside an inn
TENIERS	193	The Card Players, *panel*
UNKNOWN	194	Portrait of a Lady
CONSTABLE	195	A Woody Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. SYER	196	A Moorland Scene
UNKNOWN	197	The Holy Family
H. GAUTIER	198	The Wreck
UNKNOWN	199	Greyhound and Still Life
J. P. DOWNIE, ETC.	200	Two—A Man's Head, and Portrait of a Lady
A. PRINGLE	201	The Rape
VANDYCK (*after*)	202	Charles I
J. VAN COUVER	203	A Harbour Scene
ITALIAN SCHOOL	204	St. Peter
UNKNOWN	205	A Cock Pheasant
T. C. JOHNSON	206	Cottage and landscape
J. VAN COUVER	207	A River View
YEEND KING	208	Two—"On the Kennet," and "On the Moors," *J. Webb*
UNKNOWN	209	View of an Abbey with lake
KINNAIRD	210	Carting hay
WILSON	211	The Falls of Tivoli
E. KEYMEULEN	212	A Landscape, *panel*
SOLEMACKER	213	Figures and Animals by a fountain, *panel*
PICKERSGILL	214	Portrait of a Lady
GERMAN SCHOOL	215	Portrait of Henry VIII
ENGLISH SCHOOL	216	Portrait of a Girl
WOUVERMANN	217	A Battle Scene
SASSOFERRATO	218	The Madonna and Child
J. WEBB	219	St. Michael's Mount
HANSON	220	A Coast Scene and figures
J. MACPHERSON	221	Cattle at a pool, *water-colours*
UNKNOWN	222	Two—Portraits of a Lady and Gentleman
DUTCH SCHOOL	223	A Landscape with figures
NORWICH SCHOOL	224	Near Cromer

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CONSTABLE	225	A Landscape with bridge and figures
EARLY ENGLISH	226	A Farmyard, *panel*
STANFIELD	227	Shipping
MORLAND	228	Five—A Stable Interior; The Cornfield, and three others
REMBRANDT	229	Seven—Sleeping Boy; A Figure Subject, and five others
UNKNOWN	230	Portrait of a Lady
BEAMISH	231	An Allegorical Figure Subject, *copper*

FINIS.